



N E W S L E T T E R

COLLEGIANS AND FRIENDS:

It is with great pleasure that I am addressing you at the end of year with the Call for Papers for our next CAAR conference *Black Knowledges - Black Struggles – Civil Rights: Transnational Perspectives*, which we will host in Bremen, 2009. The “transnational” in the title bespeaks CAAR’s alertness to recent “crossover” debates in disciplines as varied as History, American Studies, Literature and other related ones which all ask us to reconsider the boundaries we have drawn around our respective subjects. Many CAAR scholars, coming from Europe, from the Asian continent and from Africa – by nature of their inherently transnational interest in African-American cultures and literatures will appreciate this focus, I am sure. As will our colleagues from the North American continent whose interest in expanding our range of inquiry into the range of African-American cultures beyond its US habitat has very much supported this angle of questioning. To focus on the theme of Civil Rights in a broad sense, not just as it pertains to the 1960s movement – in literature, politics, history, and in cultural investigation – seems to be urgent in face of the global debates about ongoing and augmenting violations of human, and civil rights. For those debates, the African-American experience in its various facets might deliver a useful grounding, knowledge and perspective.

Preparations for the conference have started: the University of Bremen has already agreed to provide us with appropriate space, and to give us some initial financial support. We have begun negotiations with artists and writers to visit Bremen during the conference and become part of the event, and we have a group of students coming from our program in *English-Speaking Cultures* who might be able to host a Friday night event with Black German performers and musicians. At this point, we are – as all conferences organizers were before - engaged to win speakers who will address the wide spectrum of CAAR’s disciplines and interests. You will find the program, as it develops, on our website in the course of the coming year.

The city of Bremen holds many attractions for visitors, not just the world famous “Town Musicians”, the “Roland” statue, and the just recently restored, beautiful medieval town house but

a number of widely respected museums, a bustling downtown area, a spacious green university campus, and a romantic boardwalk on the Weser river with vistas on the medieval town center. Bremen is also one of Northern Europe’s oldest colonial port towns; its coffee, cocoa, cotton, sugar, tea and wine trades were intricately connected to the slave trade, and slave economies, and later, to colonialist exploitation of the African continent. Many sites in Bremen witness to this history which has only partially been acknowledged by the city. Our conference will connect our present day explorations with that history, and with some of those historical sites, like the “Übersee-Museum”, the remnants of the colonial port, and townside monuments. In case your curiosity has been kindled, please visit the city of Bremen website at: www.bremen.de, or <http://www.bremen-tourism.de/Welcome.html>, or consult the Wikipedia site on Bremen.

While the conference will be CAAR’s big event for the near future, I am happy to see a number of new publications, and to see the FOECAAST series growing healthily – thus providing us with much appreciated continuous output of membership state-of-the art research.

In this newsletter, you will also find Isabel Soto’s report of the wonderful Madrid conference this spring – of our meeting in a city whose charms we already miss intensely; and Elena Apenko’s information about the pioneering and productive CAAR supported African-American Studies conference in St. Petersburg. Speaking of transnational momentum

Last not least, I want to remind you that 2007 has been the anniversary year of abolition; many events, conferences and meetings have taken place to address this historical date, and to connect it to present day politics. I would very much like to see as many reports as possible about those events from CAAR members, and to use our List Serv, and our next newsletter as a forum for informing each other and our CAAR friends about those activities.

In this expectant spirit, I am gladly looking forward to your comments, suggestions, sent-in publications and announcements for next year.

With all good wishes,
Sabine Broeck,
President

CAAR Executive Committee:

Sabine Broeck, President (broeck@uni-bremen.de);

Mar Gallego, Treasurer (STEMAR@terra.es);

Jurgen Heinrichs (heinriju@shu.edu);

Violet Johnson (vjohnson@agnesscott.edu);

Claude Julien (claudedul@numericable.fr);

Isabel Soto (isoto@flog.uned.es);

Hanna Wallinger, Secretary
(hanna.wallinger@sbg.ac.at);

Michelle Wright (mimawright@yahoo.com).

Impressum:

CAAR

Newsletter 23

November 2007

This issue was edited by
Hanna Wallinger, Univ. Salzburg
Akademiestr. 24, A-5020 Salzburg
e-mail: hanna.wallinger@sbg.ac.at
editorial help: Emilie Ing

**Eighth Conference of the
Collegium for African American Research**

**Black Knowledges - Black Struggles – Civil Rights:
Transnational Perspectives**

**at the University of Bremen, Germany
March 25 - 29, 2009**

CALL FOR PAPERS

Historically, Enlightenment ideas, which have been traditionally cast as the originator of emancipation movements on a worldwide scale, have been compromised by their implication in colonization, slavery, slave trading and the emergence and intensification of Western racism. Since the Middle Passage, various forms of Black knowledge have provided vantage points for reading transatlantic histories and cultures in an alternative light: to look at the modern world through lessons from Haiti, the Black Seminoles, or the quilombo of Palmares, instead of primarily through the ideas of Voltaire or Hegel opens up different ways of conceptualizing knowledge, humanism, freedom and civil rights.

The Eighth Biennial Conference of the *Collegium of African American Research (CAAR)* in **Bremen, Germany, March 25 – 29, 2009** explores the global epistemological, political, literary, and cultural impact of the many forms of African American diasporic knowledges and struggles and their enduring transnational manifestations. Underscoring the ubiquity of the cross-fertilization of Black knowledge and Black struggles in a larger global arena, the conference will consider the various connections forged through production of knowledge, like the long lasting effects of African American movements for Civil Rights on Black cultural production, and on transatlantic social movements, literatures and cultures in general. It will illuminate this nexus in all its incarnations—abolition, feminisms/womanism, working-class struggles, anti-colonial movements and the peace movements, among others—and conduits, like the African American agents, historical and literary texts, visual culture and diverse institutions that have forged and articulated these connections.

Recognizing that African American diasporic interactions historically have expanded to include the Indian subcontinent, and, more recently, to reach other Asian countries like Japan and China, mainly through the spread of Black popular culture, the conference will extend its focus beyond a rigidly defined Atlantic milieu.

As a forum for much needed dialogues/interactions between various disciplines and national and continental affiliations, this CAAR conference encourages contributions that would stimulate collaboration and exchanges between Black European Studies and African American Studies, and between African American Studies and a range of other disciplines on an international scale. Viewing African American Studies as a global discipline, we invite proposals for panels, workshops and papers that address the diverse kinds of mutual recognition, negotiation and coalition-building of global African American agency, as well as antagonistic encounters borne by racism, class structures and misogyny. In order to counter both the backlash against multiculturalism and civil rights in the US and the recent reconfiguration of Europe as a fortress of the West against so called invasion from the South and East, many telling cases in point might be addressed. The symptomatic discourses around *Katrina* and *Jena*, or the debates around the current tragedy of illegal, and lethal mass African migration to Europe's South figure here in only exemplary fashion.

The deadline for workshop proposals is 1 June 2008. The deadline for paper proposals is 1 September 2008. Please send them to the President of CAAR,
Prof. Sabine Broeck, Sabine Broeck [broeck@uni-bremen.de]

For regular updates see:
www.caar-web.org

Isabel Soto, Madrid conference organizer, about the 2007 conference:

For the four days of the 7th CAAR International Conference, from 18 through 21 April, the weather was perfect. Just the week before, most of Spain had seen driving rain and unseasonably cool temperatures. However, by the time CAAR participants arrived at the Madrid-based Universidad Nacional de Educación a Distancia the Gods were smiling. And they stayed smiling throughout the four days that convened the better part of 200 African Americanist scholars from all reaches of the globe. Topics on the table were modernity in all its myriad forms, transatlantic exchanges, and African American cultural expressiveness. This last was celebrated in a moving reading by Cyrus Cassell of a number of his poems inspired by Federico García Lorca, and in a performance by Hermine Pinson dedicated to recently departed Lorenzo Thomas. The rich Afro-Spanish tradition was also celebrated in a song and poetry recital bringing together African-inspired music of Latin America, Langston Hughes' translations of Lorca and Lorca's own musical arrangements of Spanish folk ballads. Madrid's Museo de América hosted a private viewing of its important *Casta* painting collection. We were also fortunate to be given a viewing of the PBS documentary *Shared History* on the close ties forged between black and white southern families during slavery and after. It was followed by a frank discussion among those involved in the making of the documentary and the audience.

Keynote lectures covered Hughes's literary relationship with Lorca, the modernity of James Weldon Johnson, Spain's racial emergence in the late 20th century, Toni Morrison's connections to modernity and myth, and the first Atlantic slaves of modern times.

CAAR conferences are about sharing research and our passion for African America. This year confirmed the Collegium's maturing into a truly transatlantic community of scholars and its embracing of black European studies, a burgeoning and ever-strengthening field. It returned the conference whence it started, to Spain, a nation with a long history of imperial and transatlantic encounters, and a dubious distinction of being among modernity's earliest slaving nations. The conference also reminded us that its success is the result of a massive collective effort, on the part of the local organizers, the serving officers of the Collegium and, most importantly, the participants themselves, who time after time give meaning and resonance to our biennial meetings. It is thanks to them and the quality of their work that the Collegium for African American Research is widely recognized as a premier organization in the field. It has been a privilege and a pleasure to be part of this year's experience.

Isabel Soto

MEMBERS' NEWS AND PUBLICATIONS

Thanks to all who contributed items.

FOSTER, Frances Smith, Emory University, would like to announce the publication of a new collection that she has edited:
LOVE AND MARRIAGE IN EARLY AFRICAN AMERICA is the first anthology of primary sources by African Americans about love and marriage. It includes well known authors such as Charles Chesnutt and Frances E. W. Harper as well as several newly discovered texts ranging from stories, poems, essays, songs, folktales, letters and personal narratives. William L. Andrews has written "The range, both historical and emotional, of the selections in this volume is extraordinarily revealing." The book will be available at the MLA or can be ordered from the publisher <www.upne.com>

MATUSEVICH, Maxim, Seton Hall University, W.E.B. Du Bois Institute for African and African American Research, Harvard University, recently published an edited volume on African/African-American-Russian encounters that might be of interest to the subscribers:
Maxim Matushevich, ed., *Africa in Russia, Russia in Africa: Three Centuries of Encounters*, Trenton, NJ: Africa World Press, 2007.
Here is the publisher's link: <http://www.africaworldpressbooks.com/servlet/Detail?no=111>

PINSON, Hermine, announces the publication of her collection of poetry, *Dolores is Blue / Dolorez is Blues* (Sheep Meadow Press).

RICHARDSON, Riche associate professor in English at the University of California, Davis, announces the publication of his book *Black Masculinity and the U.S. South: From Uncle Tom to Gangsta* (University of Georgia Press). Riche Richardson serves as the co-editor of the book series *The New Southern Studies*. His article, "Southern Horrors, Global Terrors," also appears in the Fall 2007 issue of *Black Renaissance/Renaissance Noire*.

SIMCIKOVA, Karla would like to list two publications, one being a collection of essay to which several CAAR members, including Isabel Caldeira and Arlette Frund, contributed. The collection is titled: *European Scholar Teaching African American Texts*, ed. by Karla Simcikova (Foreword by Joan E. Steiner). ISBN: 978-80-7368-314-6 (Press of the University of Ostrava, Czeck Republic, 2007).

Karla Simcikova also published a book on Alice Walker:
Simcikova, Karla. *To Live Fully, Here and Now: The Healing Vision in the Works of Alice Walker* (Lanham: Lexington, 2007) ISBN: 978-07391-1160-4

SIMMONS, Chaz sends the following information about a traveling exhibit:
Human Rights Exhibits explore Media Images of African Americans and Women and the Movement for Environmental and Global Justice
A historical exhibit, "African Americans and the Struggle for Community and Global Human Rights: A Black Journalist's Perspective," is from the collection of Eastern Michigan University Professor and former international correspondent, Charles E. Simmons." The exhibit explores the media images and misinformation about the African-American struggle for democracy, the African struggle for Decolonization, and the new Civil Rights movements that are comprised of Environmental Justice and the Peoples Movements for Global Justice. It expands and updates an exhibit produced at Howard University in 1987 called "Black Americans and the Bicentennial of the U.S. Constitution" which traveled to 60 cities in the U.S. and Canada. It has been displayed at the Harvard University Law School, Stanford, Detroit's Wayne State University, the University of Michigan, the Arkansas Supreme Court Library in Little Rock, at Rust College in Holly Springs, Mississippi and the Harbourfront Gallery in Toronto. The collection was also hosted by the City of Flint, Michigan during its 50-year commemoration of the historic sit-down strike by the United Auto Workers. For information on hosting this exhibit, please call 313-896-2521; email: chazsimmons@hotmail.com, or Snail mail: Prof. C. Simmons; The Hush House; POB 44474; Detroit MI 48244
The second exhibit, "A Woman's Place: Media Images of the Struggle for Justice" will be accompanied by the lectures of Detroit faith community and social justice activist Sandra Simmons, a Doctoral Candidate and Adjunct Professor at Wayne State U. Mrs. Simmons' focus is the integration of prison re-entry, and community leadership training. Her series begins with "*Daniel, Ida B. Wells and Tupac Shakur*." For information on hosting these exhibits, please call 313-896-2521; email: chazsimmons@hotmail.com, or Snail mail: Prof. C. Simmons; The Hush House; POB 44474; Detroit MI 48244

TALLY, Justine announces the publication of *The Cambridge Companion to Toni Morrison* (CUP, 2007). This volume contains essays by a number of CAAR members.
Tally also informs CAAR members of the forthcoming conference "Toni Morrison and Modernism" July 24 - 27, 2008 Charleston, South Carolina. Sponsored by the College of Charleston and the Toni Morrison Society

Abstracts should be no more than one page in length and should be e-mailed or postmarked by January 15th, 2008. Please submit abstracts to tmsociety@aol.com or Dr. Alma Jean Billingslea
Department of English Box 254
Spelman College, Spelman Lane
Atlanta, Georgia 30311

REPORT on the Conference
RUSSIAN-AMERICAN LINKS: AFRICAN AMERICANS AND RUSSIA
20-21 September, 2007, St. Petersburg, Russia
by Elena Apenko

The main purpose of the Conference was to bring to light a less known area of Russian-American interaction and explore various contacts of African Americans with Russia as well as the changes in appreciation of African-American history and culture in Russia in pre-Communist, Communist, and post-Communist time.

Multidisciplinary perspective encouraged interdisciplinary discussion and led to a more profound understanding of the issues considered. The program featured a variety of papers by Russian academics and educators representing research institutes, museums, and universities from around Russia: St. Petersburg, Moscow, Volgograd, Kazan, Chelabinsk, etc. Scholars from the United States, Great Britain, Hungary, Germany, Latvia, Belarus also took part in the Conference. A great part of them were CAAR members.

The Conference brought together specialists in African-American studies from various geographical locations and gave them opportunity to meet and acquire better knowledge of colleagues' activities and ideas. One of the reasons of conference's success was that it "scanned" the field of research and created a more or less unified picture of contacts and interaction of African Americans and Russians starting from the XVIII century up to our days. At the same time it became obvious that only some first steps have been done in analyzing the links that constitute an important part of the diverse and complicated history of Russian – American interrelations.

ACKNOWLEDGEMENTS for SPONSORS AND HOSTS: the Public Affairs Section, U.S. Consulate General in St. Petersburg; Collegium for African American Research (CAAR); St.Petersburg Research Center, Russian Academy of Sciences; St.Petersburg Department of Foreign Languages, Russian Academy of Sciences; Literary History Department, St.Petersburg State University; European University at St.Petersburg; English-Speaking Union, St.Petersburg.

THE CONFERENCE ORGANIZING COMMITTEE: Yuri P.Tretyakov, yuri@eu.spb.ru , Elena M.Apenko, eap@EA1380.spb.edu , Natalia A.Alexandrova, alegor@rol.ru

KEYNOTE LECTURES were given by Dr. Maxim Matusevich, matusema@shu.edu , Seton Hall University USA, who spoke on "*Race Travelers' and Black America's Romance with Soviet Russia*", by Lily Golden, lilygold123@aol.com , Distinguished Scholar in Residence, Chicago State University, USA, who spoke on "*Afro-American Enclave in the USSR*" and by Dr. Fon Louise Gordon, fgordon@mail.ucf.edu , Associate Professor, Department of History, University of Central Florida, USA who's text "*Three Generations of American-Russian Women in the Twentieth Century*" was presented by Yury Tretyakov.

EVENING EVENT: on Thursday, September 20, the Conference was welcomed by US Consulate General in St. Petersburg because the Conference was on the list of events celebrating the 200th anniversary of U.S. - Russian diplomatic relations.

The idea of the conference was to create a panoramic view of African-Americans' and Russian people contacts and mutual perception. That is why it was decided not to split presentations into parallel workshops. Instead, the program was formed in chronological order starting from the XVIII century up to modern days under the general title: AFRICAN AMERICANS AND RUSSIA THROUGH CENTURIES:

Dr. Irina Mikhailovna Udler, udler@ccn.org.ru, Associate Professor, Chelyabinsk State University; Professor, South-Ural State University. *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African. Written by Himself and Its Russian Lot*

Dr. Irina Vasilyevna Morozova, morozovaira@hotmail.com, Professor, University of Udmurtia, Russia.

Perception of Russia in A Narrative of the life and travels of Mrs. Nancy Prince

Dr. Ivan Ivanovich Kurilla, ivan.kurilla@volsu.ru, Professor, Volgograd State University, Russia. *American slavery and the Russian critics of serfdom in the 1850s*

Dr. Alexander Borisovich Okun', alexan@sama.ru, Associate Professor, Samara State University, Russia. *Experience of Afro-American in Russia (R.T.Greenier – First American Consul in Vladivostok, 1898-1905)*

Dr. Olga Olegovna Nesmelova, olga.nesmelova@ksu.ru, Professor, Kazan State University, Russia. *Perception of Afro-American Writers by the Soviet Literary Criticism of the 1920-30s.*

Dr. Joy G. Carew, igcare01@louisville.edu, Associate Professor of Pan-African Studies; Associate Director of the International Center, University of Louisville, USA. *In Search of the Soviet Promise: African Americans and other Blacks who went to the USSR in the 1920s and 1930s*

Dr. Larry A. Greene, greenela@shu.edu, Professor of History, History Department, Seton Hall University, USA. *Langston Hughes, Russia, and the African American Press*

Dr. Ágnes Surányi, suri@btk.pte.hu, Professor, University of Pecs, Hungary. *Three Travelogues: First-Hand Experience of the Soviet Experiment*

Mr. Steven Lee, steven.lee@stanford.edu, Ph.D. Candidate, Program in Modern Thought and Literature, Stanford University, USA. *Revisiting Langston Hughes' 'Moscow Movie'*

Dr. Tatiana A. Tagirova, ttagirova@hotmail.com, Assistant Professor, English Department University of Puerto Rico, Bayamón, USA. *Alexander Pushkin and Claude McKay: Cross-cultural Affirmation of National Sentiments*

Dr. Louisa Petrovna Bashmakova, louisa_p@kubsu.ru, Chair of Russian and Comparative Studies in Languages, Literatures and cultures; Center for Studies in History of Culture, Kuban State University, Krasnodar, Russia. *Richard Wright's Legacy From and For Russia: in the Choice of M. Gorky or F.M. Dostoevsky*

Dr. Oleg Vyacheslavovich Riabov, riabov1@inbox.ru, Professor, Ivanovo State University, Russia. *B&W Graphics: Black and White Americans in the Soviet Caricatures during the Cold War*

Dr. Irina Novikova, iranovi@lanet.lv, Professor, Department of Culture and Literature, University of Latvia, Rīga, Latvia. *Images of America, Slavery, and Freedom in the Film Maximka*

Dr. Nickolay Georgievich Scherbakov, tarusan@list.ru, Professor, Mr. Alexander Leonidovich Litinsky, ajax36@yandex.ru, PhD Candidate, Center for African Studies, Institute of World History, Russian Academy of Sciences, Moscow, Russia. *Afro-America through the key-hole (or loophole?) of "America" magazine*

Dr. Mary Condé, m.e.conde@qmul.ac.uk, Senior Lecturer, Queen Mary University of London, UK. *An African American in Russia: Andrea Lee's Russian Journal*

Dr. Yuri Stulov, yustulov@mail.ru, Chair, Dept. of World Literature, Minsk State Linguistics University, Belarus. *J. O. Killens Revisiting the Life of A. S. Pushkin: Drama of Identity*

Dr. Simone A. James Alexander, alexansi@shu.edu, Chair, Department of Africana & Diaspora Studies, Seton Hall University, USA. *En/gendering home, en/gendering difference: Performing and representing blackness in (Communist) Russia*

Dr. Svetlana Boltovskaja, boltovsk@gmx.net, Institut für Völkerkunde, Albert-Ludwigs-Universität Freiburg, Germany. *Africans as development workers in Moscow: Soup kitchen and parish center at the American Moscow Protestant Chaplaincy*

Mr. Aliou Tounkara, atunkara@mail.ru, President of African Union Diaspora Organization, St. Petersburg, Mr. Ali Nassor, independent journalist. *Africans in Modern Russia*

Dr. Kassie Freeman, kassie.freeman@sus.edu, Vice President, Academic and Student Affairs, Southern University System, USA. *African Americans in Russia: Their Educational Perspectives, Challenges, and Opportunities*

Dr. Svetlana Yuryevna Sigida, ssigida@mail.ru, Professor, Moscow Conservatoire. *African-American Musicals in the USA and Russia*

PANEL DISCUSSION “*The Role of Higher Education in Promoting Racial and Ethnic Diversity in a Society: Lessons Learned from U.S. and Russian Educators*” was moderated by Ms. Maria Ozhekh (moderator) mozhekh@aed.org, Program Officer, Center for International Exchanges, Academy for Educational Development, Washington, DC, USA, and was launched by presentations of Dr. Nadezhda Konstantinovna Radina, rasv3@uic.nnov.ru, Associate Professor, Department of International Relations, University of Nizhniy Novgorod, Russia: *Russian racism: Tactics of self-accusation and self-justification of people who witnesses attacks on black students*; Dr. Olga Yuryevna Antsyferova, sfera@ipn.ru, Chair, Dept. of World Literature, Ivanovo State University, Russia: *Russian Students on Afro-American Culture*, and Dr. Phillip Hesser, phesser@smtp.aed.org, Senior Program Officer, Academy for Educational Development, Washington, DC, USA: “*Effective Participation*” and the “*Teaching of Life*”: *Cross-currents of Affirmative Action, Diversity, and Experience in U.S. Higher Education*

FORECAAST

(Forum for European Contributions to African American Studies)

The FORECAAST internal elections confirmed the following FORECAAST Board:

General Editors:
Sabine Broeck
Maria I. Diedrich
Christoph Mulvey

FORECAAST Board Members:
CAAR Executive Board Members
Fritz Gysin
Patrick Miller
Justine Tally

CURRENT FORECAAST TITLES

- Maria Diedrich, Carl Pedersen and Justine Tally, eds. *Mapping African America: History, Narrative Formation, and the Production of Knowledge*. FORECAAST 1 (1999).
- Stefanie Sievers. *Liberating Narratives: The Authorization of Black Female Voices in African American Women Writers' Novels of Slavery*. FORECAAST 2 (1999).
- Justine Tally. *Paradise Reconsidered: Toni Morrison's (Hi)stories and Truths*. FORECAAST 3 (1999).
- Dorothea Fischer-Hornung and Alison D. Goeller, eds. *EmBODYing Liberation: The Black Body in American Dance*. FORECAAST 4 (2001).
- Patrick Miller, Therese Frey Steffen and Elisabeth Schäfer-Wünsche, eds. *The Civil Rights Movement reconsidered: Critical Perspectives in the United States*. FORECAAST 5 (2001).
- Fritz Gysin and Christopher Mulvey, eds. *Black Liberation in the Americas*. FORECAAST 6 (2001).
- Justine Tally. *The Story of Jazz*. FORECAAST 7 (2001).
- Mar Gallego. *Passing Novels of the Harlem Renaissance: Identity Politics and Textual Strategies*. FORECAAST 8 (2003).
- Paola Boi and Sabine Broeck, eds. *CrossRoutes--The Meaning of "Race" for the 21st Century*. FORECAAST 9 (2003).
- Sylvia Mayer, ed. *Restoring the Connection to the Natural World: Essays on the African American Environmental Imagination*. FORECAAST 10 (2003).
- Kimberley Phillips, Hermine Pinson, Lorenzo Thomas and Hanna Wallinger, eds. *Critical Voicings of Black Liberation: Resistance and Representations in the Americas*. FORECAAST 11 (2003).
- Ana Maria Manzananas and Jesus Benito. *Intercultural Mediations: Hybridity and Mimesis in American Literature*. FORECAAST 12 (2003).
- Joanne M. Braxton and Maria I. Diedrich, eds. *Monuments of the Black Atlantic: Slavery and Memory*. FORECAAST 13 (2004).
- Maria I. Diedrich, Theron Cook and Flip Lindo, eds. *Crossing Boundaries: African American Inner City and European Migrant Youth*. FORECAAST 14 (2004).
- Fritz Gysin and Cynthia Hamilton, ed. *Complexions of Race*. FORECAAST 15 (2005). This volume is dedicated to the memory of Lorenzo Thomas. It contains one of Lorenzo's last articles and begins with his poem: "An Afternoon with Dr. Blumenbach."
- Michelle Wright and Antje Schuhmann, eds. *Blackness and Sexualities*. FORECAAST 16 (2007).

Forthcoming:

Aitor Ibarrola Armendariz, ed.

Encounters in the Third Space: Culture and Identity at the Outset of the 21st Century

Viola Johnson and Isabel Soto, eds.

Blackness and Modernities (working title: Conference Volume Madrid)

Christopher Bell, ed.

Race and Disability Studies (working title)

John Cullen Gruesser and Hanna Wallinger, eds. *Loopholes and Retreats: African American Writers and the Nineteenth Century* (planned for 2008)

CAAR LIST INSTRUCTIONS

CAAR has a new message poster--LISTSERV- and you are invited to subscribe to this service and post messages of general information to the CAAR membership. This is monitored list and messages will go to the editor before they are posted. Our thanks to Jürgen Heinrichs (heinriju@shu.edu) for revitalizing this excellent information exchange,

SUBSCRIBE/UNSUBSCRIBE

To subscribe send email to: LISTSERV@listservs.shu.edu

In the BODY of the message, put: subscribe caar (nothing required in the subject at all)

To unsubscribe send email to: LISTSERV@listservs.shu.edu

In the BODY of the message put: unsubscribe caar (nothing required in the subject at all)

To post to the list, send email to: CAAR@LISTSERVS.SHU.EDU

Please note fine, but important difference between “LISTSERV” and “LISTSERVS” in email address above, i.e. absence of presence of “S” in listserv/s.

Follow instructions as prompted by the listserv server, i.e. click link to confirm etc.

CAAR TREASURER'S REPORT

Dear membership,

Once again we thank you for your enthusiasm in supporting our Collegium and the many activities related to our research interests in the African diaspora.

To continue doing so, we need your support for another year. Please fill in the attached form and return to me before April 30 2008.

Please contact me for any inquiries you may have about dues at stemar@terra.es.

Mar Gallego, CAAR Treasurer, 20 November 2007

All sums are in Euros. The decimal point is indicated American style, by a dot.

Date	2003-2007	Received	Payment	Balance
03/07/2003	Balance from 2003	€12,106.48		€12,106.48
03/07/2003	Winchester Conference	€2,360.75		€14,467.23
01/10/2003	CAAR Brochure		€570.00	€13,897.23
31/12/2003	Exec Com Travel 03		€455.76	€13,441.47
31/12/2003	Dues 2003	€118.22		€13,559.69
03/12/2004	Exec Com Travel 04		€1,653.55	€11,906.14
31/12/2004	Dues 2004	€4,641.03		€16,547.17
01/04/2005	Bank Charges 04		€72.92	€16,474.25
18/04/2005	Dues 2005	€5,825.70		€22,299.95
01/07/2005	Tours Conference	€188.66		€22,488.61
01/07/2005	Exec Com Travel 05		€2,790.00	€19,698.61
31/07/2005	Bank Charges 05		€93.86	€19,604.75
10/12/2005	Munster Conference		€2,005.28	€17,599.47
10/12/2005	Pulawy Conference		€2,005.28	€15,594.19
16/12/2005	Bank Charges 05-06		€8.66	€15,585.53
30/12/2005	FORECAAST Item		€225.28	€15,360.25
01/01/2006	Bank Charges 05-06		€45.08	€15,315.17
10/03/2006	FORECAAST Volume 16		€1,681.90	€13,633.27
04/03/2006	Exec Com Travel 06		€350.00	€13,283.27
05/12/2006	Exec Com Travel 06		€1,802.81	€11,480.46
10/03/2006	Paris Conference		€1,017.79	€10,462.67
10/03/2006	Copenhagen Conference		€2,005.29	€8,457.38
16/10/2006	Dues 2006	€4,224.61		€12,681.99
10/11/2006	Swansea Conference		€1,030.88	€11,651.11
19/03/2007	Paris Volume		€543.00	€11,108.11
27/03/2007	Madrid Travel Support		€325.30	€10,782.81
19/03/2007	Bank Charges		€47.78	€10,735.03
13/04/2007	Dues 2007 to date	€7,542.84		€18,277.87
30/06/2007	Balance at this Date			€18,277.87
Pending	Madrid Related Expenses		€9200.00	€9,077.87
Pending	Madrid Collected Dues	€792.00	€792.00	€9,869.87

COLLEGIUM FOR AFRICAN AMERICAN RESEARCH

HOW TO PAY YOUR CAAR DUES FOR 2008

1. If you prefer to make a bank transfer, please send me a xeroxed copy of the transfer so I can keep close tabs on who lodges directly into the bank. In case you prefer to pay by credit card, please complete the form below and return it to me:

Mar Gallego, Universidad de Huelva, Dpto. Filología Inglesa, Av. Fuerzas Armadas, s/n
E-21007 Huelva, Spain

Any inquiries: stemar@terra.es

Our Bank data for transfers and international checks is as follows:

COLLEGIUM FOR AFRICAN AMERICAN RESEARCH,

BBVA (Banco Bilbao Vizcaya Argentaria)

Av. del Aljarafe, s/n

41930 Bormujos (Sevilla, Spain)

Bank: 0182

Branch: 6018

D.C.: 35

Account nr: 0201504009

Swift Code: BBVAESMMXXX

IBAN: ES12 0182 6018 3502 0150 4009

2. Bank transfers cost CAAR up to 20% of your dues, so if you can, please pay by credit card, by filling out the following form and returning it to me:

COLLEGIUM FOR AFRICAN AMERICAN RESEARCH

Membership for 2008	(EUR 60)	_____
Biennial Membership for 2008 and 2009	(EUR 100)	_____
Students / Unwaged members for 2008	(EUR 12)	_____
Members with nonconvertible currencies	(EUR 12)	_____
Donation to travel fund nonfunded Colleagues		_____
Donation to CAAR		_____

TOTAL PAYMENT _____

Name: _____
Mailing Address: _____
City: _____ **Postal Code:** _____
Country: _____
E-mail address: _____
Univ. affiliation: _____

Circle one:

VISA	Master Card	American Express
Card Number: _____		Exp. Date: _____
Signature: _____		Date: _____